

# A Regola d'Arte

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*Harmonisation of market rules governing cultural exchanges between Italy and Japan*

Seminar. Wednesday, November 5th 2008, 10:00 - 17:00

The Italian Culture Institute, "Umberto Agnelli" hall

*European and Japanese Culture Law.*

Artworks reproduction, cinema, intellectual property protection and "made in Italy".

**Chaired by: Professor Pietro Rescigno**

(Member of Accademia Nazionale dei Lincei and Professor Emeritus of Civil Law, "La Sapienza" University of Rome)

With lectures by:

:: **Mrs Antonella Anselmo**

(Studio Legale Lemme; Specialist in Heritage Law)

:: **Professor Giuliano Lemme**

(Janni, Fauda e associati; Associate Professor of Economics Law, University of Modena e Reggio Emilia)

:: **Ms Hiromi Furushima**

(Ito&Mitomi, Registered Associated Office of Morrison&Foerster LLP)

:: **Professor Lorenzo Gallo, also know as renzogallo**

(Sculptor and Professor of Artistic Landscape Planning, "La Sapienza" University of Rome)

:: **Professor Mario Franzosi**

(Visiting Professor at the University of Washington DC and Honorary Chairman of Jury of Design, Milan)

:: **Professor Anna Lisa Maccari**

(University of Siena)

:: **Professor Junji Tsuchiya**

(Full Professor of Sociology, Waseda University)

:: **Professor Masayoshi Sakai**

(Visiting Professor, Waseda University)

Under the aegis of:

University of Modena e Reggio Emilia, Italian Embassy, Delegation of the European Commission to Japan, Waseda University  
Organised by the Italian Culture Institute, in cooperation with: Janni, Fauda e associati and Studio Legale Lemme

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**Free entrance**

(simultaneous Italian/Japanese translation)